

**Mayfield Village
Citizens Advisory Committee
Meeting Minutes
June 25, 2012**

The Citizens Advisory Committee met on Monday, June 25, 2012 at 7:00 p.m. at the Mayfield Village Civic Center. Chairman Brenda Bodnar presided.

Present:

Brenda Bodnar (Chairman)	Shirley Jay
Lorry Nadeau	Steve Jerome
Merv Singer	Carole Marrie
Marilyn LaRiche-Goldstein	

Absent:

Sandy Batcheller	Kay Phillips
Bob Haycox	Joe Doran
Mary Singer	Joan Catalano

Also Present:

Tom Marrie, Council Representative
Diane Wolgamuth, Director of Administration/Committee Secy.
Kyla Price, Reporter, *Sun News*
Residents: Jean Triner, Ray Koren, Tim Scasny, Donna Kless, Dave Hoehnen, Dave Hunter, Mary Saloman.

Approval of Minutes

Mrs. Bodnar welcomed the non-member residents who came to the meeting. She described for them and for Kyla Price from the *Sun Messenger* the purpose of the Citizens Advisory Committee.

Mrs. Bodnar asked if the Committee members had any changes to the Meeting Minutes from May 14, 2012. The Committee had no changes and the Minutes were approved as written.

Arts in Mayfield Village

Ms. Wolgamuth thanked Mrs. Bodnar for asking her to make a presentation regarding arts in the Village and introduced Rick Hall, a Village resident and member of the Board of Directors of the Fairmount Center for the Arts. Ms. Wolgamuth described that, several years ago, the Fairmount Board President approached her and Mayor Rinker asking if there was a Village resident that would be interested in serving on their Board. Mr. Hall had assisted with developing the plans to renovate the church sanctuary into a

performing arts hall and has a theatrical background. Mr. Hall was asked to participate, he accepted, and is now an officer on Fairmount's Board of Directors.

Ms. Wolgamuth began the presentation entitled "Arts in the Village" (a copy is attached).

Slides 1-5. Ms. Wolgamuth described the results of a 2010 national study performed by the Knight Foundation. The study was called "Soul of the Community" and it researched the attributes that attach residents to their communities (essentially keep them there). Rather than the attributes that one would expect to rate highly— the local school district, safety or the economy of a particular community—social offerings, openness and aesthetics ranked as the top three attributes. Ms. Wolgamuth pointed out that the top-rated attribute was social offerings and specifically identified the availability of arts and cultural opportunities.

Slide 6. *Reserve Hall Grand Opening Announcement, October 23, 2007.* Ms. Wolgamuth related that she was working in the Service Dept. during the time Reserve Hall was near completion and she took on the responsibility for its programming. At the Grand Opening, she distributed survey cards to attendees in an attempt to determine what type of performances would be of interest to residents. By far, theatre was the most popular selection. The relationship with Fairmount had already begun and theatrical productions were being planned.

Slides 7-9. In an attempt to offer additional variety, Ms. Wolgamuth booked other performers in Reserve Hall. The performance by 12-string guitarist, Neil Jacobs, was the most successful with more than 80 people attending. It became clear very quickly that it would be difficult to cover all expenses on these types of performances.

Slide 10. A local theater group approached the Village in August of 2008 with a proposal to put on a civil-war-era production. They felt the venue was perfect and believed that it could be a very successful show. Unfortunately, their proposal provided that the Village cover all costs of production (estimated at \$108,000) and keep the proceeds from ticket sales. Even if the projected number of ticket sales had been achieved (3,800 people over 19 shows), the Village would have had to subsidize the event by more than \$13,000. The proposal was rejected and the relationship with Fairmount was further solidified. Fairmount agreed to pay their costs of production in exchange for use of the facility. In this manner, the Village is able to offer quality theatre to residents at a low cost without having to pay any of the direct or related costs of production.

Slide 11 – 12. Since 2008, Fairmount has put on a variety of theatrical productions, ranging from children’s theatre to adult equity theatre.

Mr. Hall described the variety of classes that Fairmount offers, ranging from theatre, to dance, to art, to exercise. He described Fairmount’s recent endeavor into social relevance theatre. Last year, Fairmount received a grant to produce a show on eating disorders and this year they are working on a show about prescription drug abuse. Mr. Hall stated that this show is topical and important and will debut in Reserve Hall on Sept 11. Fairmount will then take the show on the road and perform it at various locations, including high schools. Mr. Hall described Fairmount’s summer youth program which will conclude with performances of *Little Women, the Musical* and *Urinetown* in July and August.

Mr. Hall stated that the relationship between Mayfield Village and Fairmount is very good. Fairmount is trying to be flexible and is open to partnership with the Village in any way possible. They are trying to get residents to be more involved by offering discounts and are striving to make this a great thing for Mayfield Village. He believes the best is yet to come.

Dave Hoehnen stated that he has attended two Fairmount shows and he is happy to have Fairmount here. Shirley Jay stated that she saw *A Little Night Music* and *Music Man* and both were very good.

Mr. Hoehnen asked if Fairmount is covering its costs. Mr. Hall responded that it is very difficult and Fairmount has made a decision to stop offering equity theatre for now.

Slide 13 – Art Exhibits. Ms. Wolgamuth described the rotating art exhibits that are programmed in the halls of the Civic Center in collaboration with Fairmount. The Village received a 10% fee for every piece that is sold while being exhibited here.

Slide 14 –Senior Watercolor classes. Ms. Wolgamuth described the senior watercolor classes that are offered through the Recreation Department and Senior Services Offices in the Community Room. The class will be exhibiting its work at the Civic Center twice per year.

Slide 15 – Summer Concerts. Ms. Wolgamuth described the four concerts scheduled for this summer. The Village previously sponsored eight concerts per season. Ms. Wolgamuth asked the Committee to consider whether they would like to see the number of concerts increased.

Slides 16-19 – Amphitheatre. Ms. Wolgamuth showed slides of the current amphitheatre site and conceptual drawings as well as possible amenities.

Slide 20 – *Wilhelm Amphitheatre at Ohio University in Athens, Ohio.*

Slide 21 – *Programming Opportunities.* The Committee reviewed ideas for potential future programming.

Slide 22 – *Collaboration Opportunities.* The Committee discussed opportunities for collaboration with various local organizations.

Slide 23-25 – *Perici Amphitheatre.* Slides of Perici Amphitheatre in Twinsburg were viewed and their Rock the Park program was discussed.

Slide 26-27 – *Outdoor Art.* Ms. Wogamuth showed examples of outdoor art and discussed the possibility of establishing a corporate art program at the amphitheatre and along the greenway trail.

Project Update (Slide 28)

Ms. Wolgamuth continued with an update on current projects.

Slide 29- Wiley Playground. Ms. Wolgamuth described the location for installation of the new playground equipment at Wiley Park and possible future landscaping and walkways. The only walkway planned this year is the one required for ADA compliance.

Slides 30-36 – Village Green Expansion. The Committee reviewed a progression of slides showing the current layout of the old Village Hall/PD property and work that is being done there. Ms. Wolgamuth described that Slide 32 shows how the site will look after the demolition and Slide 33 shows the site after repaving the Community Room parking lot. Council will be considering additional improvements to the site; Slide 36 shows the work that will likely be completed this year.

Slide 37 – Highland Sidewalk. The slide depicts the future pedestrian walkway that is being planned on Highland Road from I-271 to the underpass. Construction is expected later this summer.

Mrs. Jay suggested stargazing be included in future programming at the amphitheatre. Mrs. Bodnar stated that she had read the comments made by Council President Buckholtz at the last Council meeting about the amphitheatre being like Cain Park or Blossom. She was interested to hear the thoughts of the Committee members.

Mr. Marrie stated that there are many possibilities for the amphitheatre and different people want different things. Grass needed to be planted while plans are being made. Everything should be considered a wish list at this point.

Mrs. Marrie commented that she liked the wish list. Mrs. Nadeau asked about program coordination between Fairmount and the Library. Mr. Hall agreed that this was a good idea. Steve Jerome stated that he is a big supporter of the arts and he believes the amphitheatre will be a feather-in-the-cap of the Village. He thinks it is great and thousands of things can be programmed.

Ms. Wolgamuth advised that staff has started to explore available arts grants and most appear to be for programming, rather than equipment. She stated that the grass being planted this year needs to establish for at least a year and we are not likely to be ready for programming until 2014. This is a good time to begin the discussion so that equipment needs can be determined.

Mrs. LaRiche-Goldstein suggested that the completion of the amphitheatre could spur other activity and the Village might finally get a coffee shop. Mrs. Jay suggested that food vendors might also be attracted. Mrs. Jay asked if a committee to plan for the amphitheatre and its programming had been established. Ms. Wolgamuth advised that no separate committee has been established. Mrs. Jay suggested that one be created to maintain momentum.

Mrs. Bodnar stated that she loves the arts but is worried about the noise and traffic that the amphitheatre might bring. She does not want a Blossom down the street as it would make her nervous. She is also worried about whether alcohol will be served.

Ms. Wolgamuth advised that all these issues are under the Village's control and no decisions regarding use of the venue have been made.

Mr. Koren agreed that he was also worried about the site becoming a Cain Park or Blossom and would like the amphitheatre to be subject to a public forum. Mr. Marrie reminded him that a Town Hall meeting was scheduled for the next evening and this project would likely be discussed further. Mr. Koren stated that these meetings are useless as only about 10 people come to Town Hall meetings. Mr. Marrie asked if people should be dragged to the meetings. Mr. Koren responded that he wants to keep this project financially conservative and thinks people should be informed. Mr. Marrie stated that the Mayor has gone out of his way to provide information to people. It is unfortunate that people don't show up at the meetings.

Mrs. Saloman asked why she has never seen advertising for the theatre. Ms. Wolgamuth advised that marketing the shows is primarily the responsibility of Fairmount. Mrs. Jay pointed out that upcoming shows are always advertised in the *Voice of the Village*. Ms. Wolgamuth added that signs are generally posted outside on the lawn.

Mrs. Kless stated that she has been waiting for a tennis court to be built in the Village. She doesn't like to see that pushed aside for other projects. Mr. Koren stated that just one tennis court cannot be built; to be effective, you need to build at least four.

Mr. Scasny stated that he wants to know who voted for the amphitheatre, that he wants the sewer conversion done on his street and that he fears Progressive will leave the Village because of the income tax increase.

Mrs. Triner stated that she is a big supporter of the arts but there are more things available than she can take advantage of. She asked that the Village put the amphitheatre on the slow track.

Mrs. Wolgamuth responded that the Planning & Zoning Commission and Council voted to approve the Greenway Master Plan, which included the amphitheatre, in 2009. Since that time, dirt has been slowly moved there by contractors who agreed to shape the bowl in exchange for being permitted to deposit clean fill. As already stated, programming is not planned until at least 2014. Ms. Wolgamuth advised that until the recent expenditure for final grading and top soil, no funds have been expended and the amphitheatre has been on a slow track. With respect to the Village's plans for sewer conversion, Ms. Wolgamuth advised that Mr. Wynne and Mayor Rinker could speak to that issue at the Town Hall meeting.

Mr. Hoehnen suggested that input on programming from the schools would be a good idea.

Regionalization of Services

Mrs. Bodnar stated that she saw several recent articles and editorials on regionalism and it seems to be the word of the day. She asked Ms. Wolgamuth for an update on Gates Mills' Request for Proposal for dispatch and jail services. Ms. Wolgamuth advised that Finance Director Wynne and Police Chief Edelman are reviewing the finances of the proposal before preparing a response, which is due on August 3.

Mr. Jerome stated that he thought it might be advantageous for Mayfield Village to consider the proposal.

Mr. Hunter stated that he is a strong supporter of regionalism. He offered his thoughts on average number of calls for service received in the Village and the cost per call. He described the cost savings that Pepper Pike was able to achieve by joining with Chagrin Falls. "If Mayfield Village is serious, it should be looking at putting together other communities. The bigger the center, the more cost effective."

Mr. Jerome commented that the County is pushing regionalism. Mr. Marrie stated that Gates Mills is shopping to cut their costs and pointed out that Mayfield Village was one of the first communities to sign on to the County's anti-poaching agreement.

Mr. Hunter agreed that the County is taking a leadership role.

Council Report

Mr. Marrie provided the following report:

- The smoke detector program is underway again. In a recent serious fire, the family was saved by the detectors.
- Code Red is operational and is a tremendous thing to have. Unfortunately, many people still do not know about it and have not signed up.
- The Town Hall Meeting on Finances and Projects is scheduled for tomorrow, June 26.
- Fireworks are scheduled for Saturday, June 30.
- P&Z is working on signs for Deacons.
- Council turned down a conditional use permit to allow a company on Beta Drive to sell retail pools and spas. There is no retail allowed on Beta, so Council voted no.
- August 3 is the Appreciation Mardi Gras.
- The Village's Workers Compensation contribution went down \$5,000 this year.
- The Police Dept. is purchasing new radios due to a Federal mandate. Fire and Service will soon follow.
- The old fire engine is being donated to the Western Reserve Fire Museum.
- Our new police cars are on the road. The old cars are being sold. (The Committee members commented that the new cars are very sharp).
- The Aintree North road program was approved and plans are underway.
- Bids for the demolition of the old Village Hall were accepted. The parking lot paving was included in the road program to save money.
- The trailer is not being moved to the soccer fields and has been advertised for sale.

Fall Meetings

The Committee agreed to the following meeting dates:

September 24, 2012

October 22, 2012

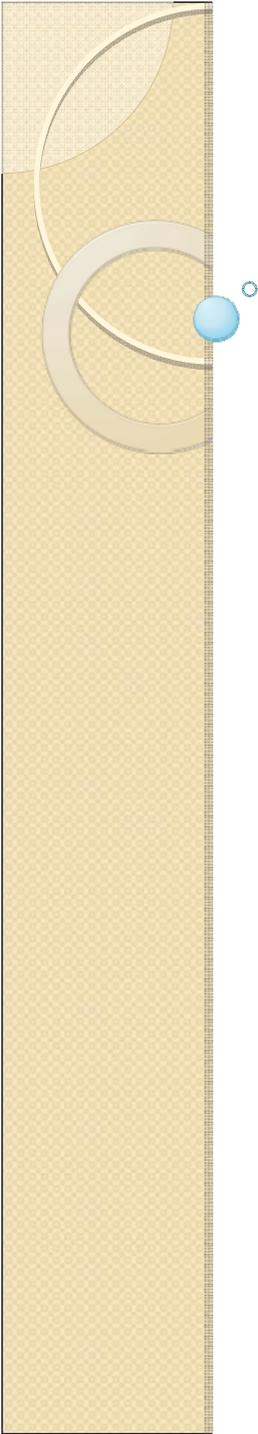
November 26, 2012

Mrs. Bodnar suggested that the Committee plan to tour the Historical House or take a walk to the amphitheatre site at a future meeting. The members agreed that it would be interesting to do so.

The meeting was adjourned at 8:30 p.m.

Respectfully submitted by Diane Wolgamuth.

DRAFT



Arts in Mayfield Village

Diane Wolgamuth
Director of Administration
Citizens Advisory Committee
June 25, 2012



Knight Foundation

Soul of the Community 2010

A national perspective on why people love where they live and why it matters.

“Attachment” matters because:

- Makes residents more likely to stay in the community;
- When residents enjoy their community’s offerings, they spend their money on local activities and businesses, benefitting the local economy;
- Communities with higher levels of attachment have highest rates of economic growth.



Soul of the Community 2010

The top three attributes that attached residents to their communities were elements that relate directly to their daily quality of life:

- Social Offerings
- Openness
- Aesthetics
- These topped the other attributes studied, including education, basic services, leadership, economy, safety and civic involvement.



Key Community Attributes

SOCIAL OFFERINGS

- Vibrant nightlife
- Good place to meet people
- People care about each other
- **Availability of arts and cultural opportunities**
- Availability of social community events



Key Community Attributes

OPENNESS

- Good place for older people
- Good place for families with young children
- Good place for young, talented college grads
- Good place for young adults w/o children
- Diverse population



Key Community Attributes

AESTHETICS

- Availability of parks, playgrounds and trails
- Beauty of physical setting

Full report available at:

www.soulofthecommunity.org



“Grand Opening”

*Come See Mayfield Village's Beautifully
Restored Hall for the Performing Arts*

*Open House Sunday, October 25, 2007 5:00 - 9:00 p.m.
Refreshments provided in Civic Hall.*

**PERFORMANCES THROUGHOUT THE EVENING BY FAIRMOUNT SPANISH DANCERS WITH DIRECTOR LIBBY LUBINGER,
MEMBERS OF CHAGRIN VALLEY CHAMBER ORCHESTRA WITH CONDUCTOR GREG BASSETT,
AND A DRAMATIC PORTRAYAL BY FAIRMOUNT EXECUTIVE ARTISTIC DIRECTOR THOMAS FULTON.**

**MAYFIELD VILLAGE CIVIC CENTER
6622 WILSON MILLS ROAD, MAYFIELD VILLAGE, OHIO 44143**

Coming Soon to RESERVE HALL



Rare Blend Bridging the Gap

Saturday, April 5 7:00 p.m.
Sunday, April 6 4:00 p.m.

Join this Cleveland-based group as they perform original jazz rock fusion and improvisation to the screening of the Jules Vern film classic **20,000 Leagues Under the Sea**



Alexander King of Jesters

Sunday, April 27 4:00 p.m.

Performing his one-man physical comedy show at international festivals as well as at sold out theatres throughout the U.S., Alex's dialect, costuming, music, charisma and wildly imaginative spirit will transport you back into the era of the medieval fool.



The Great Kaplan One-Man Comedy/Variety Show

Saturday, May 24 7:00 p.m.
Sunday, May 25 4:00 p.m.

For Tickets or Information, call 440.442.5506
General Admission

RESERVE HALL
Mayfield Village Civic Center
6622 Wilson Mills Road
Mayfield Village, OH 44143

"Coming Soon" to

Reserve Hall

Guitarist Neil Jacobs

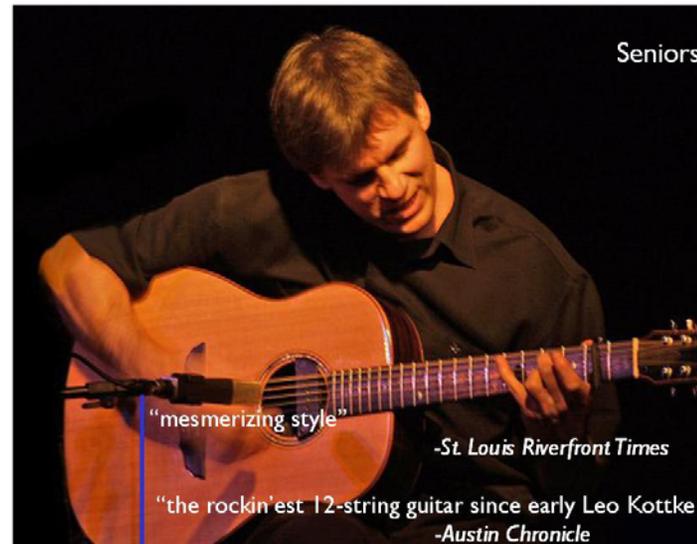
Appearing Saturday, February 2, 2008

7:00 p.m.

Door \$15.00

Advance \$12.00

Seniors/ Students \$10.00



"mesmerizing style"

-*St. Louis Riverfront Times*

"the rockin'est 12-string guitar since early Leo Kottke"

-*Austin Chronicle*

"Jacobs has circumnavigated the globe performing his exotic hybrid of gypsy jazz, flamenco, and Easter European Folk on solo 12-string guitar"

-*Vince DeMasi, Guitar Player Magazine*

"Jacobs has the ability to make his 12-string sound like 24 strings being played by three people"

-*Malcolm X Abram, Akron Beacon Journal*

For Tickets or Information, call 440.442.5506
General Admision

Reserve Hall
Mayfield Village Civic Center
6622 Wilson Mills Road
Mayfield Village, OH 44143

Sun Messenger – Feb 2008

Neil Jacobs strings 'em along at Reserve Hall

By Francine Suda
Correspondent

Imagine Russian cowboy music. Imagine flamenco joining Balkan dances. Imagine one guy doing all that and also sounding like a whole orchestra.

That's what 12-string guitar virtuoso Neil Jacobs offered Saturday at Mayfield Village's new Reserve Hall.

Jacobs' eclectic mix has been called gypsy jazz, Balkan flamenco, world music, and modern classical. He treated the audience to all of that, with an emphasis on what he calls "spanadonia," a rich mix of gypsy, flamenco and Balkan rhythms he put together from his many travels.

Jacobs played in refugee camps after the Balkan wars, has won grants to study in Spain and Russia, and did a stint with UNESCO in Bulgaria, where he played gypsy music for the gypsies.

"A little scary," Jacobs said.

Jacobs's stories were almost as good as his playing and filled the many breaks when the touchy 12-string needed re-tuning.

He asked for questions

from the audience. Lots of good questions, like "where did you study," were inevitably followed by bad ones, like a request, repeated more than once, to play "Spanish Eyes," which the self-taught composer could not honor.

Jacobs was gentle.

"I'd have to know the song, first," he said.

Instead he honored the crowd with the moody, melodic piece "Dion River," off his "World Blue" CD, a gorgeous rendition of "Bolero" that had the audience begging for more, and an unnamed medley featuring everything from "Ghost Riders in the Sky" to the "Slavic Dances" and the "William Tell" overture (also known as the theme

from the "Lone Ranger"), sounding like 40 horses, not 1.

That was the Russian cowboy part, Jacobs said.

A standing ovation brought a double encore.

Jacobs played his favorite, he said, a melodic "Gypsy Waltz," but was interrupted by feedback. So he switched to "Moscow Calling," with a soft, soulful start followed by his signature rhythmic strumming, which he calls circular strumming. Jacobs passes his hand over the sound hole, then onto the lower strings and back around, producing the full orchestra sound.

For one of the first productions at the newly renovated hall, the evening appeared to be a success. Jacobs said the

acoustics were good, with a little slapback from the back of the hall, which he liked. Others might want a little more softness there, he said.

Reserve Hall general manager, Diane Wolgenmuth, a full time village employee who is also assistant to the service director, has three more programs scheduled for the next three months: a multi-media jazz, rock and film combo April 5 and 6; Alexander, King of the Jesters, April 27; and The Great Kaplan, a one-man variety show, May 24 and 25.

She's also in discussion with theatre groups like Kalliope Stage and Fairmount Center for the Performing Arts.

SUN 2-7-08

Kalliope Theatre Proposal – August 2008

19 performances

\$25 ticket cost

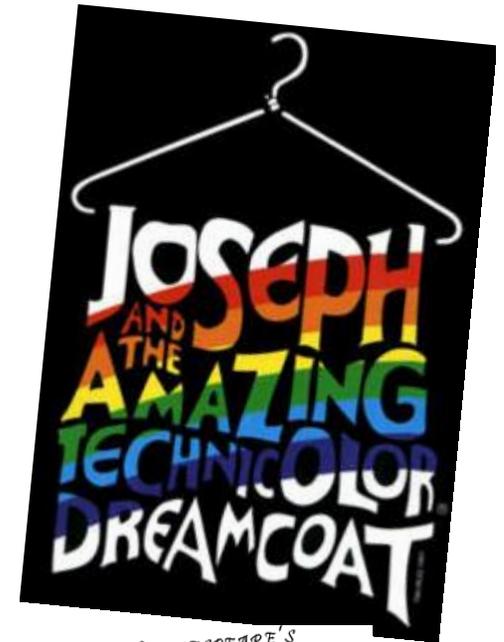
200 people per performance = max income of \$95,000

Expenses

Rights & Rentals	\$7,600	
Direction & Management	\$22,180	
Actors	\$40,763	
Music	\$6,598	
Set, Lights, Sound	\$8,000	
Props, Costume, Wardrobe	\$4,900	
Print & Radio Advertising	\$10,000	
Promotion (programs, signs, etc.)	\$6,679	
Box Office, Ushers, House Mgr	\$1,464	
 Total Expenses:		 \$108,184

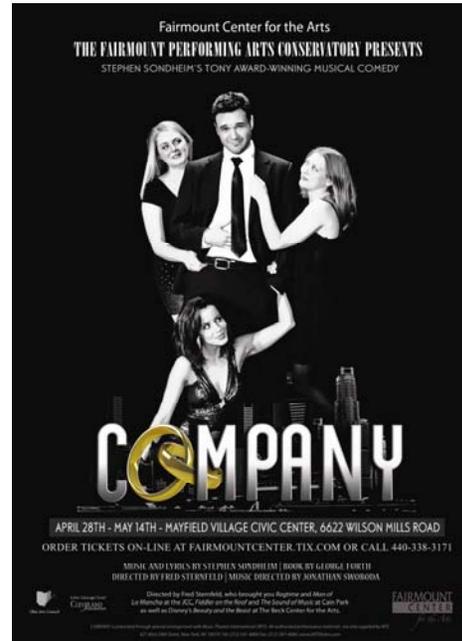


The Cast of *Joseph and the Amazing Technicolor Dreamcoat*



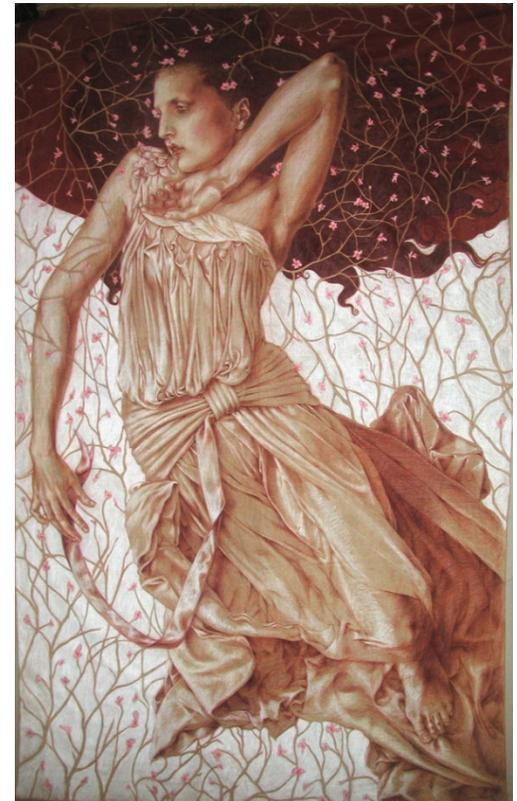
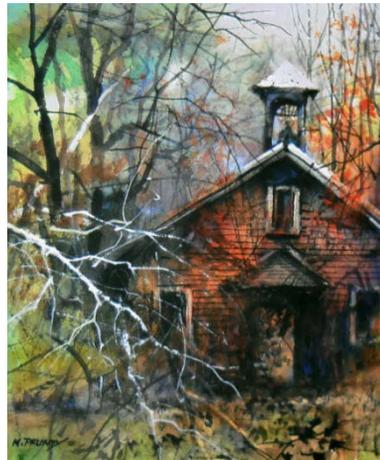
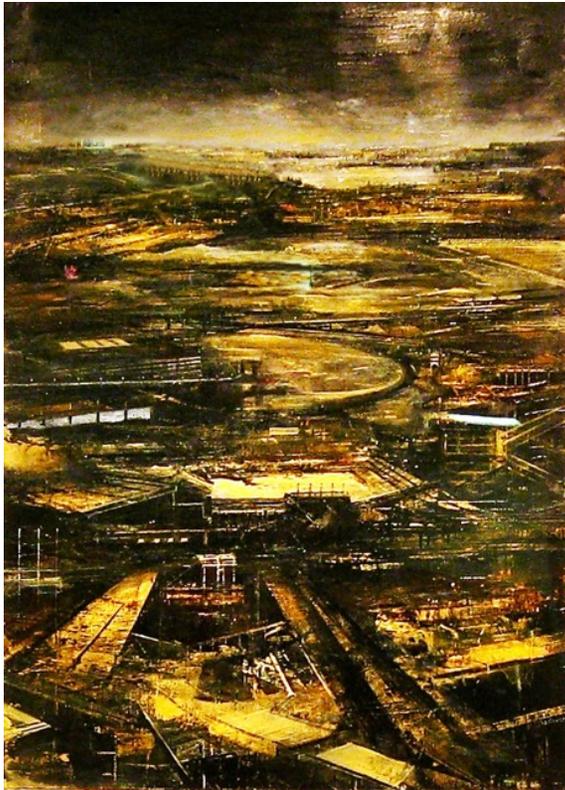
WILLIAM SHAKESPEARE'S
ROMEO
& JULIET

CHILDREN
of EDEN



ART EXHIBITS AT MAYFIELD VILLAGE CIVIC CENTER

In collaboration with the Fairmount Center School of Art, Mayfield Village is proud to provide local artists with an opportunity to exhibit their work in the halls of the Civic Center.



Senior Watercolor Classes



Summer Concert Series



July 12	Joe Mayer Orchestra
July 26	Swing Era Band
Aug 9	Blue Lunch Band
Aug 23	The Nick Puin Band

“The Grove” - Amphitheatre Site



“The Grove” - Amphitheatre Site





The Grove

Outdoor Amphitheater Mayfield Village, Ohio

Concept Plan

June 13, 2012

Future Possible Amenities



Shade Canopy Precedents



Pergola Precedents

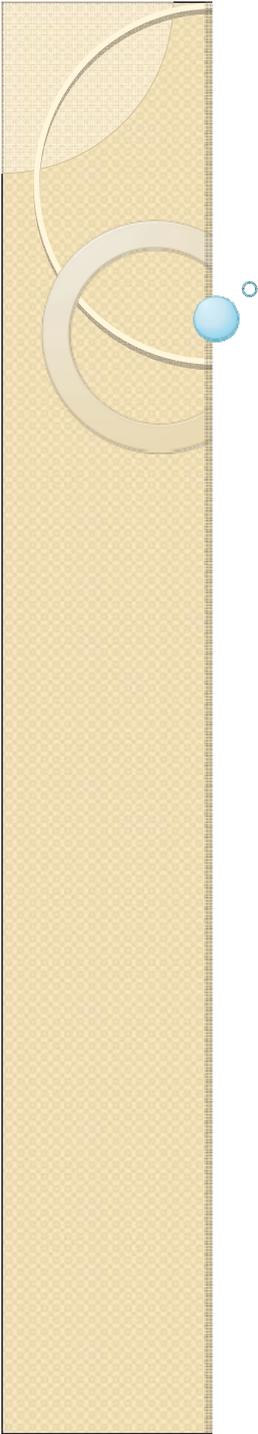


Grass Amphitheater Precedents



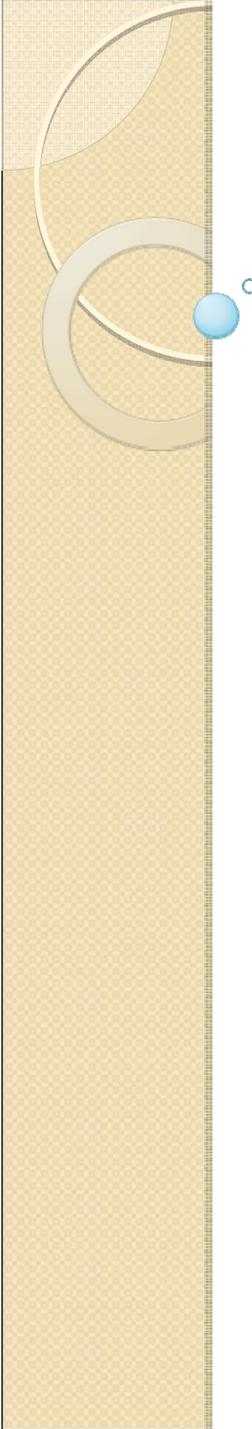
Wilhelm Amphitheatre – Ohio University





Programming Opportunities

- Outdoor Shakespeare Festival
- Blues Fest / Jazz Fest
- Summer Lecture Series
- Art Exhibits
- Concerts / Entertainers / Tribute Bands
- Ohio Chautauqua
- Amateur Talent: Open Mic / Battles of the Bands
- Dance Performances
- Movies in the Park
- Health & Wellness Programming
- Private Events / Block Parties



Collaboration Opportunities

- Library
- Metroparks
- Hillcrest / Clinic / UH / ERC
- CSU / CCC / Lakeland
- Western Reserve Historical Society
- Hillcrest Chamber of Commerce
- Progressive Insurance
- Fairmount Center
- Mayfield Schools

Perici Amphitheatre - Twinsburg





ROCK THE PARK





About Rock the Park

- ROCK THE PARK, presented by Strachan Casale Inc. & Grange Insurance, is this summer's place to be for great live entertainment! Nestled amongst the tall trees of Glen Chamberlin Park, the Perici Amphitheatre provides a great venue space for concerts of all kinds. All concerts are 21 years and older and will take place rain or shine.

The venue is all lawn seating, so please bring a blanket or chair. No outside food or beverage will be permitted. Doors open at 7p, with concerts beginning at 8p.

Tickets - \$10

At the door - \$13

Cleveland Clinic VIP Ticket - \$30

Discount Ticket Codes available at www.scinsure.com

Purchase [online](#), Community Center, Fitness Center, or night of the concert.

- **Contact Information**
- **Twinsburg Parks & Recreation**
10260 Ravenna Road
Twinsburg, OH 44087
- Telephone: (330) 963-8722
Fax: (330) 963-8713
Hours: Monday-Friday, 8:00am-4:30pm
[Email Us](#)
- *Interested in playing at Rock the Park?*
All booking questions should be submitted via [Email](#).

Outdoor Art Opportunities



Outdoor Art Opportunities





PROJECT UPDATE

Wiley Playground

Village Green Expansion



**McKnight
Associates Ltd.**
LANDSCAPE
ARCHITECTURE
812 Huron Road, # 421
Cleveland, Ohio 44113
p: 216 771-1800
f: 216 771-1801
www.mcknightla.com

SCALE: 1" = 20'-0"
0' 10' 20' 40'



Plan
Wiley Park
Mayfield Village, Ohio
May 17, 2012

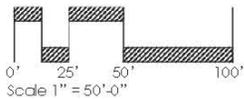


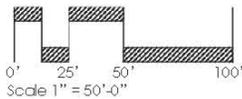
Existing Conditions

Village Green Expansion

Wilson Mills & S.O.M. Center Roads, Mayfield Village, Ohio

June 7, 2012





Option 1 - Remove Buildings and Plant Lawn
Village Green Expansion
 Wilson Mills & S.O.M. Center Roads, Mayfield Village, Ohio

June 7, 2012

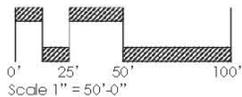


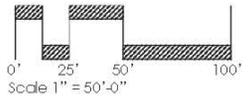
Option 2 - Expanded Lawn

Village Green Expansion

Wilson Mills & S.O.M. Center Roads, Mayfield Village, Ohio

June 7, 2012



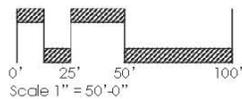


Option 3 - Expanded Lawn and Realigned Parking

Village Green Expansion

Wilson Mills & S.O.M. Center Roads, Mayfield Village, Ohio

June 7, 2012

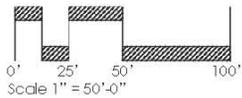


Option 4 - Expanded Lawn and Additiona Paths

Village Green Expansion

Wilson Mills & S.O.M. Center Roads, Mayfield Village, Ohio

June 7, 2012



Option 5 - New Parking, Paths and Landscape

Village Green Expansion

Wilson Mills & S.O.M. Center Roads, Mayfield Village, Ohio

June 7, 2012

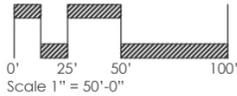


Option 3b - Expanded Lawn and Realigned Parking with Enhancements

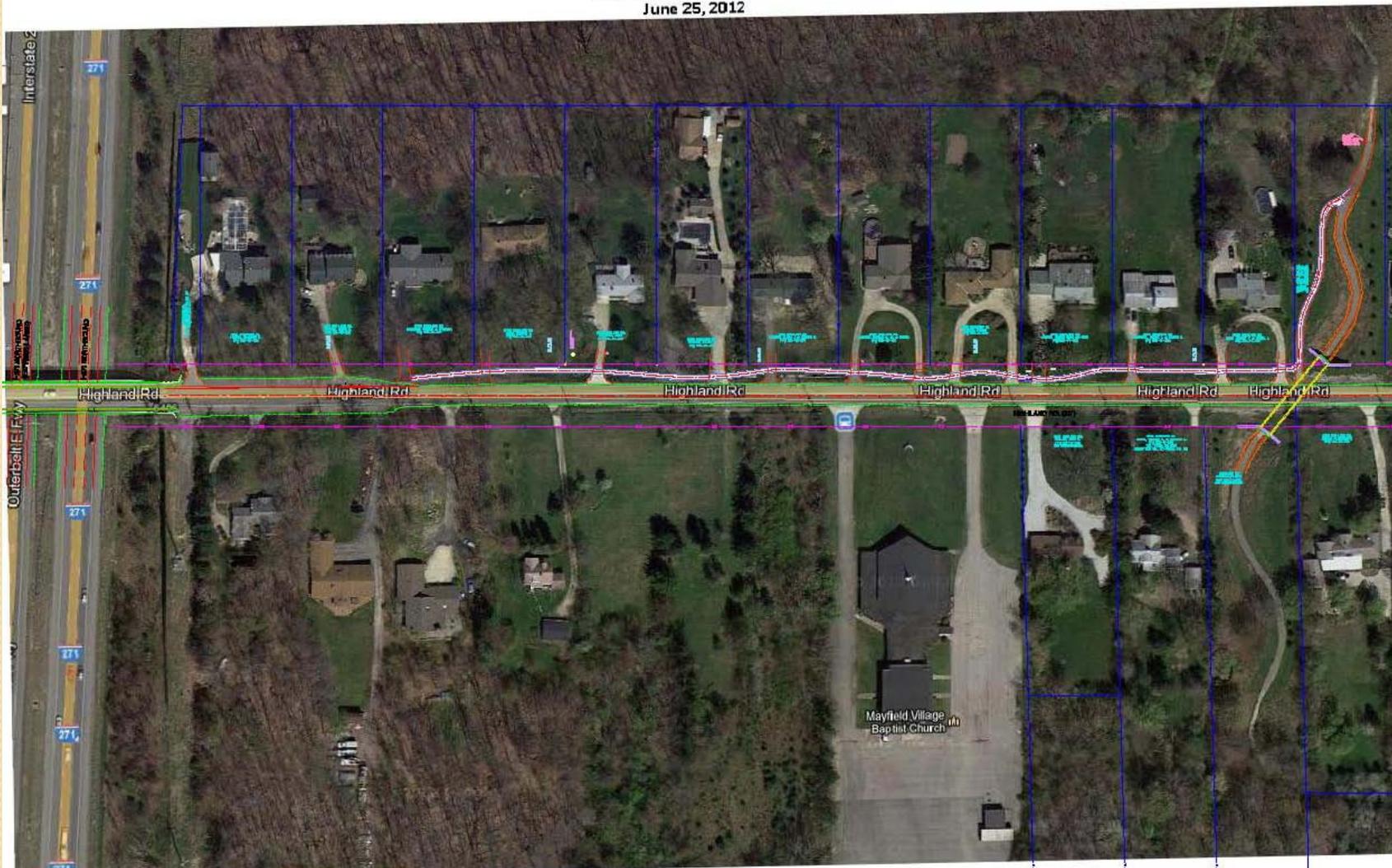
Village Green Expansion

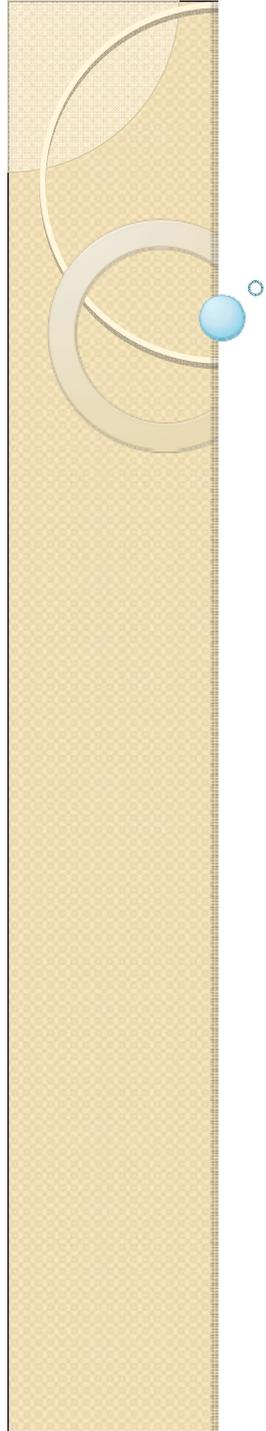
Wilson Mills & S.O.M. Center Roads, Mayfield Village, Ohio

June 24, 2012



HIGHLAND ROAD PEDESTRIAN PATH
MAYFIELD VILLAGE, OHIO
June 25, 2012





Thank you!