

**ARCHITECTURAL REVIEW BOARD  
MEETING MINUTES  
Mayfield Village  
August 9, 2012**

The Architectural Review Board met in regular session on Thurs, Aug 9, 2012 at 7:30 p.m. at the Mayfield Village Civic Center, Main Conf Room. Chairman Dinardo presided.

**ROLL CALL**

**Present:** Mr. Ron Dinardo Chairman  
Mr. Joshua Klein Chairman Pro-Tem  
Mr. Ivo Tombazzi  
Mrs. Mary Ann Wervey

**Absent:** Mr. Carmen Miozzi

**Also Present:** Mr. John Marrelli Building Commissioner  
Ms. Deborah Garbo Secretary

**CONSIDERATION OF MEETING MINUTES: July 26, 2012**

Mr. Klein, seconded by Mr. Tombazzi made a motion to approve the minutes of July 26, 2012.

**ROLL CALL**

Ayes: All **Motion Carried.**  
Nays: None **Minutes Approved As Written.**

**PROPOSALS**

1. Renovation Charter One Bank  
Musca Properties, LLC  
789 SOM Ct. Rd  
Robert V. Buonaspina Architects
2. Revised Exterior Materials Cuyahoga County Public Library  
Mayfield Branch  
500 SOM Ct. Rd  
URS Corporation  
**Note: Materials approved at ARB 1/26/12.**

**OPEN PORTION**

**Charter One Bank  
789 SOM Ctr Rd.  
Renovation**

Chairman Dinardo called the meeting to order beginning with Charter One renovations.

Robert Buonaspina from Robert V. Buonaspina Architects introduced himself. We're attempting to imitate the Plaza which was recently renovated this year. I'm not sure who started the discussions, Charter One or the Landlord, but they decided to upgrade the bank to blend in.

They have a small cover over the drive-up window, we raised that up. I'm not happy with that color, it should have been white. On the north side of the building, there used to be a covered entrance, but really wasn't an entrance and it caused confusion, so we're taking that off. I cut down the columns. They're not planning on doing any site work at this time, no sidewalks or landscaping. They are power / acid washing the brick.

Windows stay the same. We're taking off the accent band around it and putting eifs on it. They plan on putting two signs. Philadelphia Sign will submit for signage.

### **North Elevation**

Chairman Dinardo will go around the building, elevation by elevation. The north elevation has the 2<sup>nd</sup> entry that you mentioned you're eliminating. You're running your fascia design around the entire building. It's all going to tie-in.

Mr. Buonaspina said these were existing columns that I turned into bollards. I was going to remove them but left them for safety reasons. I covered them with eifs and put a cap on them.

Chairman not sure eifs will hold up with the snow piled up. I see why you need to do it. You have an existing foundation, you just want to cut it at the bottom of that column which makes sense, but then what're doing with this 6" concrete stub, you have to do something with it.

Mr. Marrelli points out that porch that protrudes off the side of that building 6-8 feet is probably the only thing that's keeping the cars from coming right up against the building. They striped it out once because there was near accidents on that corner a few times.

Chairman said the issue is what you do with that if you take it out. You'll then have to replace the concrete.

Mr. Buonaspina believes they have plans within the next year to redo the sidewalks.

Mr. Marrelli said the problem is you have the entry which is concrete to the door and your sidewalk. Then you have this concrete to no door and the landscaping ends. Maybe you should pull that concrete out and landscape through there. If you're going to take that whole canopy off, you might as well remove everything, i.e. sidewalk, bollards & posts. Chairman agrees, that would solve your problem, then you won't have to put in these 4 columns here.

Mr. Buonaspina said I tore that area apart a little bit behind that canopy and I have to commend your Police Dept, I didn't have a ladder out there 5 seconds and they came. Mr. Marrelli said they don't like people messing with their bank.

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Chairman addresses top portion of building. You're trying to copy the new design of the shopping center which is good. What are you doing for a cornice at the top? You're calling out a new aluminum trim to match existing, but we don't have a cornice on the north wall or something that returns, it looks like it's just a cap.

Mr. Buonaspina replied the only place I have one is over the covered entrance in the front.

Chairman wonders if the front entry west elevation should be more pronounced with a bigger crown molding and a smaller one here to differentiate. You'll have to look at the proportions. Where the plaza added the coping is where there's brick.

Mr. Buonaspina said we can put a small one all the way around and make the main one larger.

Mrs. Wervey asked Robert what his opinion is on putting the eifs all the way around. If you look at the center, they did the brick with the drivet, the brick with the drivet with a little break up, and the drivet was at their entrances. This brick is really quite nice and it seems a shame to cover all of it. That's just my opinion.

Chairman said good point. Where do you stop and start?

Mrs. Wervey said I don't know. That's the Architects job. That's why I'm throwing it to you. Maintenance wise, the brick will look better.

Mr. Buonaspina said I thought about that, but the building is so small.

Mr. Tombazzi said I'll tell you, the south and west windows are real hot.

Mr. Marrelli said I know you said you're not doing anything with site work, but I wish they'd do something with that dumpster enclosure, it looks horrible. It's the banks.

Mr. Buonaspina will try and get it included in project.

Mr. Marrelli asked if any thought was given to pumping the eifs out 8-10 inches and putting some down lights in it, like making a soffit.

Mr. Buonaspina said no, not for what the budget is.

Chairman concerned about the detail right at the bottom (A-4 Section 1). How are they going to pick up that detail? It's so hard to make that return. I don't know if that's going to work. You can't put eifs there, you almost have to put a piece of aluminum in there and caulk it. Mr. Buonaspina will look into this detail.

Mrs. Wervey asked, so what did you decide to do at the bottom of the door?

Mr. Buonaspina replied two options; I can put a flat aluminum panel or leave it as eifs.

Mr. Marrelli feels an aluminum panel will get banged up and dented.

The Board recommends a sticky brick to match.

Summary North Elevation

- **Existing overhang goes away.**
- **Columns go away.**
- **No bollards.**
- **Eifs under window to match the top.**

**West Elevation**

This is the front entry.

Chairman Dinardo said these columns here don't really go with anything that's on the rest of the center. You need columns similar to the rest of the center so it ties in.

Mr. Marrelli explained these used to match the center, then they took all their wood posts out.

Chairman said in turn, then what do you do proportionally at the top?

Mr. Buonaspina replied we want to match the brick on the bank, not the shopping center. They're different colors.

Chairman said lights would look nice on those columns at the entry.

Mr. Buonaspina replied this has gotten to be a lot more expensive than anticipated. I can bring it up.

Mr. Marrelli asked Robert who he has to get this past, a Board?

Mr. Buonaspina replied the person who satisfies contracts is in Philadelphia, Construction Manager's in Connecticut, Project Manager's in Michigan. I'm meeting 2 gentlemen from Chicago that'll be on site.

Chairman said the arch is same as Yours Truly. I commend you for the details. I know it's easier to just leave the columns where they're at, but we really need to match them. We need the center to look the same.

Mr. Buonaspina talked about combining the two and wrapping them, which will be massive or tear that out and rebuild so we don't have 2 columns.

Mr. Marrelli suggested box them out and find some stick on brick that matches.

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Chairman brings attention to the eifs on either side of the entry door. Right now it's vinyl siding. What if we left it with wood trim right up against the main entry door instead of having it wrapped, leave in aluminum. Mr. Buonaspina asked, on the north side also?

Chairman said north side's a little different. Leave that north alone.

Mr. Buonaspina said back to the brick piers, if we find we have to replace the framing which means tear it off and rebuild the thing, what if I wrap both of those in brick, if I tie them together in one wrap. Mr. Marrelli thinks that might be too wide. Is there enough room to wrap the outside ones with brick and leave the inside ones alone?

Discussion ensued on options. Ron suggested John retrieve from the Bldg Dept a sample of the eifs that looks like brick that he introduced a couple yrs ago for another project.

### **South Elevation**

This is the drive-thru side.

Chairman said you have your bump out here. According to the 3-D rendering, you're not bringing any of the panel around. You're just doing it all in one color. I wonder if you should incorporate the panel into it.

Mr. Buonaspina said they don't line up. I needed that height, raised that up to get the clearance. It ends up being the dimensions of the inside panel.

Chairman said instead of being blah, what if we put a smaller cornice here, something on the ends, some sort of trim. I'll give you carte blanche to come up with something.

Mrs. Wervey thinks by looking at the elevation, looks like you just stuck that on. You can always get the signage going across that element or you should eliminate that element. It doesn't match the center, doesn't look right.

John returns with eifs sample from Bldg Dept. Mr. Buonaspina commented it's fantastic and asked for the name on it. I think it would be perfect, not everybody does this. Ron thinks it's out of Akron.

### **East Elevation**

Chairman said you have the dumpster to consider here and some lights to relocate.

### **Roof Top Units**

Mr. Marrelli asked if he can do some kind of a screen up there to hide all that, the roof top unit, a satellite dish and a big green pipe.

Chairman said front side's not so bad, it's the other 3 sides.

Mr. Buonaspina asked the Board if they have any preference in materials for up there.

Mr. Marrelli suggested vinyl panels, something off-white. It would almost make the bank look like two levels. Can you make the building a little taller, raise it some to cover all that on the roof? Wouldn't it be easier to just bring these side panels up another 12 inches?

Chairman thinks that becomes a proportion issue.

Discussion ensued.

Mr. Marrelli said maybe you can have somebody do something with that bright green sanitary stack extension that sticks out like a sore thumb up there.

**Signage**

Chairman wants to discuss color. We have a whole shopping center with black during the day that turns white at night. Now we have Charter One with green, currently they're white.

Mr. Buonaspina said they're really into the green.

Mr. Marrelli said it is a separate building.

Mrs. Wervey asked, didn't we tell Musca that he had to limit his palette on the signage?

Mr. Marrelli said yes. They were going to have 3 or 4 different colors.

Chairman thinks when sign submission comes in, it should be white.

**CONCLUSION**

Chairman concludes. What's your timetable? Can you come in with revisions on 8/23?

Mr. Buonaspina said I can come back in two days. We're trying to get 13 of these constructed by the end of the year.

Mr. Marrelli said we have the code review complete. We just have to nail down the aesthetics.

Mr. Buonaspina asked if he can get started on the interior.

Mr. Marrelli gave the go ahead to start interior work.

Mr. Buonaspina will submit revisions next week for ARB meeting 8/23.

**DECISION**

**TABLED**



**Cuyahoga County Public Library  
500 SOM Ctr Rd.  
Revised Exterior Materials  
URS Corporation**

Chairman Dinardo said Chris called me and I told him he'd have to come before the Board and luckily we were meeting tonight. He has some changes to the building in material only.

**Revised Palette by Christopher Diehl**

Christopher Diehl, URS Corporation thanked the Board for squeezing him in. That's important for us from a scheduling standpoint. Remember that big stone?

Mrs. Wervey said yes, we loved it. It made the building.

Christopher Diehl said you weren't the only one. It didn't make the cut for the BID, too much. It was an add alternate, not selected by the Library. We did pretty well otherwise. The BIDS came in well, but they didn't give us that, they didn't give us a few things that are just less important, but that was the big one.

So we own Arriscraft, a man made stone. Shaun Breslin, who I think came in earlier at one time knows a whole lot more about it than I do. He's the tool when it comes to Arriscraft. We finally got all of our requested samples Monday. Tuesday we put everything out. We started with the stone then chased the palette down based on that stone. The Fieldstone we showed you originally was so aggressively rust color, it set a different palette.

I have a power point we can pull up but think it would be largely unnecessary. The palette before was deep stone, warm gray for the hardie plank, then a dark metal inspired by dark anodized which was more a dark warm gray for all the associated metals, the window frames. That's where we were before.

If you look at Arriscraft, or any man made stone, you look at a couple things, you look at how the unit is made and then what the edges look like, what the horizontal edges look like and the variation within it. A lot of them look very pillowed, very residential. We chose what is a new line for Arriscraft called 'Old Country' which gives you this stone like edge from the verticals and the horizontal is cut and then it has variation in depth. We first looked at this under fluorescent light. All the stone that you see under fluorescent light doesn't look the same as when you put it outside on an overcast or strong sunlight day. It changes a lot. We like this one a lot. We feel this has the most variation within it, from lights to darks and grays to creams. But the palette goes decidedly cooler when you do that. Some of the things that didn't change are the wood deck. I'm really happy about that because that's the wood on the outside.

Christopher displays proposed material samples at this point. The window frame went from a champagne anodized to a clear anodized. We're going to a brighter palette. The thing that's important for us is that when we picked that stone, the hardie plank and the window frame that we had all went to that creamy brown mid range and it all muted out. What you wanted was

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fields of color or tone to pop that relate to one another. It picks up a lot of the grays. The hardie plank goes to a lighter.....

Mrs. Wervey & Mr. Marrelli interject, no. It no longer has that warm feeling, the nature look, the woody.....

Christopher Diehl continues, as the Architects will tell you, it's all about what you own in your spec. The hardie plank goes to a cobble stone color.

Mr. Marrelli asked, you don't think that color gets lost against there? It's kind of washed out.

Christopher Diehl replied not in sunlight. What you don't get is the shadow playoff of all of the face of the stone unit to unit. This is going to be brighter. We had the break metal, the break metal which makes our fascias, the downspouts, and the column colors for the front. I like the fact that the window frame is bright and then all the associated break metals which include the coping on top of the hardie plank which includes the coping on top of the masonry walls works well, it pops a little bit. Once we went through the spec and saw what the BIDS were, we found, and Firestone is going to be the supplier of the metal, we found 'slate gray'.

Chairman Dinardo said the rendering is not rendered in the grayer color.

Christopher Diehl replied Sam and I talked about that. We think it's the filter he used. That was just a computer thing. Ultimately, no matter how good you are at renderings and drawings, they're always a little bit fiction. You really don't know till you see the full scale mock up in daylight. That's when you really know how stuff comes together.

Mrs. Wervey said but, if the render doesn't look good, you're in big trouble.

Chairman notes the trees in the rendering. We now have a Landscape Architect on board to reference, Jim McKnight.

Christopher Diehl said great guy.

Mr. Marrelli asked, you couldn't get these colors in that material for the hardie plank?

Christopher Diehl replied it's like if you have red and try to match it with another red, you kind of get close but you can't get close enough.

Mr. Marrelli asked, so you couldn't find a stone that would replace the stone that we liked, a darker stone, correct?

Christopher Diehl replied could not. There was nothing that came close. The stone that we picked originally that I lugged around so much was so special, the 'Charles Luck'. It had rust.

Mr. Marrelli asked, and this company doesn't make anything in the brown family?

Christopher Diehl said they tend toward drab browns, neutral browns. They had a white that we toyed with for a while, it was bright, but it went too Cleveland Clinic for us. Having gone through it, I feel really good about this stone. I think based on the palette we own, that's the best choice.

Mr. Marrelli said this definitely changes the affect. Here's what's happening in my mind; it's a wooded site, everything's supposed to be natural, woody & earthy and we were all good with that. Now we got into the steely gray. Now it looks like metal or mechanical. My point is we were having the rich hues of woods; red woods and brown woods and materials were quality. Now it's gone to a steely gray. Mary Ann agreed.

Chairman Dinardo asked Christopher to pull up Arriscraft colors on his laptop. Chris, I think we have to come up with some earthtone colors.

Christopher Diehl states my dilemma is schedule and money. From a time standpoint, the stone and this other piece is the first order of business in order to be able to get that out so that the construction approval schedule is met.

Mrs. Wervey asked how long it's been under construction.

Mr. Marrelli replied a couple months.

Mrs. Wervey said so you had the BIDS one month ago. We should have seen this sooner.

Mr. Tombazzi said this is a big difference.

Christopher Diehl pulled up different color and material samples for viewing.

Chairman asked if Arriscraft will combine materials.

Christopher Diehl replied they would combine but there would be an upcharge for labor on site because the mason mixes it. If we pick one of the standard mixes, it's no upcharge labor laws. If we mix and match them, it's an upcharge in labor and the Owner's Rep will basically say no to that. They'll default to what the base was. That's the chess game of it.

Mrs. Wervey asked, why would the base not be what we approved, material wise?

Chairman Dinardo said because the BIDS came in and the stone was more money and this is an alternative they brought to the table, not URS, the Owner's Rep. Who is the Owner's Rep?

Christopher Diehl replied Panzica's the CM. Roger Riachi's group is the Owner's Rep. Based on not getting the stone, this is the most important thing, you pick your best version of this and then figure out the palette that works best with that.

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Mr. Marrelli said let's say that stone is acceptable, what I think happens is the whole look of the building changed. Your columns changed, your façade changed, your letters changed, your panels changed, your trim changed.

Christopher Diehl said it's actually not that far off from what it was.

Mr. Marrelli asked, is it gray or is it not gray? I'm looking at steel beam primer gray. Are you saying it's not going to look like that? Do you see that the natural earthy colors are gone now? Is there a way to come back to that, or somewhere ½ way between? Board agrees with Mr. Marrelli's assessment.

Chairman states we need to come up with a solution. I suggest a different hardie plank color that ties in.

Christopher Diehl said we can go with that, but the price you pay is those two fields mute out, it turns into mush. After spending about two hours trying to pick it, we thought this was the best. We even thought about mixing the shingles, to take 2 or 3 different colors and mix them. The shingle sizes we've got are the larger shingle sizes and it would look overly modern I think. If they were the size of a cedar shingle, you might be able to do that.

Mr. Marrelli asked, do you agree or am I wrong in saying that we've lost the earthtones in this? Maybe I'm just hung up on this rendering.

Christopher Diehl replied I think they're there. I think the biggest difference is the hardie plank, it's the biggest shift.

Mrs. Wervey states we lost the woody tones which was the whole concept of the whole site. People have talked to me about the Library. I've told them, you'll be happy, the materials are beautiful. You're not married to the stone now since they threw the beautiful stone out the window, so what else can you use beside the Arriscraft?

Christopher Diehl replied we can use anything in the world if we had time and money, neither of which we have. **The default will be and we've been given clear instruction, they'll just go to whatever was spec'd, whatever made the cut.**

**Mrs. Wervey said they can't because they don't have the approval to do that. We're just trying to compromise. We did a lot of work on this.**

Chairman Dinardo said we spent a lot of time, we really worked hard. You guys came in 2 or 3 times.

Christopher Diehl states I appreciate that. This is not a conversation I was hoping to have. The first thing we started with was the stone. The stone sets the palette for everything.

Mrs. Wervey said but if you look at the majority of the materials, the stone is small.

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Chairman asked, should we be looking at something other than Arriscraft, so we can leave everything in place and we buy another stone to make the rest of the Members happy with what we had. We worked our back end off.

Christopher Diehl replied I hear that. I would strongly advocate that we work with Arriscraft because it's what we have and it'll keep our schedule moving.

Chairman & Mrs. Wervey can't believe there's not other stuff out there.

Christopher Diehl said we can do a darker mortar, that kind of thing. Again, I strongly encourage everyone to work from this stone. I feel good about this and I'm not an Arriscraft lover by any means because I wanted natural stone.

Mrs. Wervey said we don't feel good about it.

Christopher Diehl said I understand but I think if we can work with this stone, I think this is a really good product to put on the building. It's one of the best man made cast stone products that's out there. In terms of real stone versus an artificial stone, this is the best that's out there for the kind of look I'm after which is rough and not finished. Brian Williams from Thomas Brick has been working really hard, so we're going to get this stone at no added cost because they want to get more of it in the market. This has been on the line for probably two months. I'm not worried about performance. It has all to do with the way the stones are cut. I feel extremely good about this product. It's how to build the Library palette from that. This is the schedule implication and this has the most cost implication. If we work from this, then I and the team have a lot more strength to build the palette in the direction it needs to go. If this is put into question, we lose power and the ability to push it in the right direction. I think we should work together for that. I'm asking you to entertain that.

Chairman Dinardo said here is something that's hard to swallow Chris. Mary Ann and I myself are in this business and constantly picking materials. There's a lot of stuff out there. Limiting ourselves to this Arriscraft is hard to swallow. I think everybody's happy with everything else except we need another stone, another material that will go with your other palette. There's Thomas Brick, Akron Brick & Block, all these other companies. I've got to believe there's something else out there that would help us find a match color to meet your timetable & your cost. I do like this product because it gives you the rough & straight edge. I think that's cool that Arriscraft has a product like that, but you're going for a cool gray look. Board concurs.

Christopher Diehl said I had to go through my own period of grief over not getting the stone. The stone is accurate, the hardie plank is accurate, the break metal is accurate. I think if we work from the stone, I feel strong enough about this that I would go to the mat to try to encourage you to approve this stone because then there's time and capacity. I think the hardest part to figure out is the hardie plank because it's the strongest impact of the perception of the building because it's the biggest piece, the largest mass facing SOM Center.

Mr. Marrelli asked, they don't make any stone, a darker stone that you can put under this building that will look right?

Christopher Diehl replied not that's on the table that wouldn't cause us time and labor stuck by one thing, what was in the spec and what they selected. In the Arriscraft family we found in some ways the most expensive product they have. Brian Williams will work with us to bring it into the same level as the BID. That's a great thing, a fantastic deal for us, but within that Arriscraft family. The advantage, this is factory applied so the warranty's for 30 years.

Mrs. Wervey said you don't want to approve that until you have the match because then you're stuck.

Christopher Diehl said but because of our schedule I would ask you to approve it.

Mrs. Wervey said you've known this for months. I'm saying no. I'm saying figure it out. People will ask "Doesn't Mayfield Village have an Architectural Board of Review"? And I'll say "Yes, I sit on it".

Christopher Diehl said I personally would work very hard to make sure that the building we end up with works really well for the Village and functional.

Chairman states you're putting us in a predicament here. We've got a big difference here. Board together, not sure what to do.

Christopher Diehl said I will tell you that this in fluorescent light like all of these stones, this is the worst environment to see them in. In daylight it was night and day. The lights and the darks, the creams and the browns, the variation in that works really well in sunlight.

## **CONCLUSION**

Mr. Marrelli said you have to get to a better color for that hardie plank. Somehow you have to get back to the warm colors, the browns and tans and away from the gray.

Chairman notes that we're o.k. with the stone.

Christopher Diehl said I go back to the earlier comment that that's the darkest stone that we've got, so the weight of what's on top of it becomes really important, so I fully embrace looking at a different hardie plank tone that would work on top. I could come back in two weeks when you meet again with A, B & C varieties.

Mr. Marrelli states, in other words you're saying we're going to take a chance on your stone, that you're going to come back to the earthtones before this is all said and done. You do understand that everybody is looking at this saying we've lost the earthtones and we're into a steely look now.

Chairman Dinardo states I'm in agreement with the Board. I'm trying to figure out a way to compromise so we can get to a solution. I recommend we put Christopher first on the agenda 8/23 and view samples outside before it gets dark.

Christopher Diehl said this determination is tomorrow. We're going to do all this work tomorrow and try to get it all organized. Based on this conversation, I think I might return to the champagne for the aluminum window frames. I don't think this should be clear anodized.

Mrs. Wervey said let's go back and entertain your idea of the mix of the stone, color wise. That will help you build towards trying to get the color back.

Christopher Diehl said I was an advocate of that. This is the beauty of Brian Williams at Thomas Brick, they want this to get out. They said whatever the BID is, we want this on the street so we'll provide this stone to the Mason at the same cost and from a cost standpoint you can mix and match if you want to. We said great. We put them all out there. But remember this is the darkest one. There are ones with other hues that go to the orange, the problem is they go apricot. They go the wrong spectrum. So then we started with a white one and we bring darker in, but that white was too white.

Chairman Dinardo suggests taking pieces of Arriscraft stone from various sample boards, asking them to send 6 palettes of light and medium colors and you mix them in.

Christopher Diehl said that's not a material cost, Thomas Brick will provide that. It's the labor cost of the Mason because he has to mix them in. They have this & that palette show up, and this is a three stone palette as opposed to a four stone.

Chairman Dinardo asked, so then he would have a four stone and he would charge you a little more because he's got to think? Those laborers are going to grab stone any way they want it.

Christopher Diehl said that's based on logic, doesn't mean that's not the change order we'll get. We'll investigate that option based on what's in the palette, but the ability to stick with this speeds everything up. What I would like to do is to build the palette off of this, but also look at an alternative mixing of the stones. If we find you like the palette that's based on this, fantastic. If you want to push for the other piece and we go that way, that's where it goes. At least we've had the conversation. What I like about this Board is we always have good conversation.

Mr. Marrelli said, to restate, the goal is to get back to the earthtone colors.

Christopher Diehl said I hear that.

Mrs. Wervey asked, so that will not be brought to the job site until they are approved?

Chairman Dinardo said not until we come to a consensus.

Christopher Diehl replied no, but we'll get knocked on the head with a bat for delaying it for two weeks but, so be it.

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Mr. Marrelli advised, I think the steel guys are actually ahead of schedule.

Christopher Diehl asked, if I set up the new palette within the next week, is there a way to expedite the review?

Mr. Marrelli replied absolutely. When you get the palette to me, I'll e-mail the Board Members to stop in and view it before the Aug 23<sup>rd</sup> meeting.

**DECISION**

**TABLED**

**ADJOURNMENT**

There being no further business, Mr. Klein, seconded by Mr. Tombazzi made a motion to adjourn the meeting.

**ROLL CALL**

Ayes: All

Nays: None

**Motion Carried.**

**Meeting adjourned at 9:25 p.m.**

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Chairman

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Secretary