

**ARCHITECTURAL REVIEW BOARD
MEETING MINUTES
Mayfield Village
September 27, 2012**

The Architectural Review Board met in Regular Session on Thursday, September 27, 2012 at 7:30 p.m. at the Mayfield Village Civic Center, Main Conference Room. Chairman Dinardo presided.

ROLL CALL

Present:

Mr. Ron Dinardo, Chairman
Mr. Joshua Klein, Chairman Pro-Tem
Mrs. Mary Ann Wervey
Mr. Carmen Miozzi

Absent:

Mr. Ivo Tombazzi

Also Present:

Mr. John Marrelli, Bldg. Commissioner
Mrs. Mary Betsa (on behalf of Ms. Garbo, Secretary)

CONSIDERATION OF MEETING MINUTES: **September 13, 2012**

Mr. Miozzi, seconded by Mr. Klein, made a motion to approve the minutes of September 13, 2012.

ROLL CALL

Ayes: All
Nays: None

**Motion Carried.
Minutes Approved as Written.**

PROPOSALS

- | | |
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| 1. Renovations | First Energy Service Center
681 Beta Drive
GPD Group |
| 2. Addition
(Revisions from ARB 9/13) | Lucy Hu
6933 Ravine Drive
Any Season Construction |
| 3. Commercial Signage | Cuyahoga County Public Library
500 SOM Center Road
URS Corporation |
| 4. Commercial Signage | Charter One Bank
789 SOM Center Road
Agile Sign & Lighting |

OPEN PORTION

**First Energy Service Center
681 Beta Drive
Renovation**

Joe Steines, GPD Group, Architects for First Energy. They have an existing facility. They are asking us to take off the siding and replacing it with new. Right now, there's about 18 inches of screening at the bottom. There's a metal panel screwed directly to the steel structure and about 18 inches of screening at the top. They want to heat and re-lamp the entire facility. All of the skin is coming off. It's an insulated panel. It will go from the fascia down to the ground. This is the color of the fascia and the new gutters. All of the mechanical louvers that you see in the photographs will be gone and will be placed with the canopy inside. The heat system is all electric. Other than cutting up some of the pavement where necessary, we are not changing the site in any way. We are not adding trees, taking out trees, adding lights. The new doors will have lighting per Code, but that's it for exterior lighting.

Chairman Dinardo asked, we are replacing the existing metal siding there with the proposed metal siding you have brought in. What is the color of the existing siding?

Joe Steines replied, silver.

Chairman Dinardo asked, so actually this color, which is beige, is a little softer and a little better?

Joe Steines replied, yes.

Chairman Dinardo asked, so, we are doing that on the north elevation, east elevation, and the south elevation you are going to fill in or are you just doing this back behind the existing?

Joe Steines replied, it occurs on actually all 4 elevations.

Chairman Dinardo asked, what is the material that is stain in the existing building?

Joe Steines replied, it's brick.

Chairman Dinardo asked, so the metal siding will be tying in right into the brick?

Joe Steines replied, yes. As it does now.

Chairman Dinardo asked, you don't happen to have a photograph of how those two come together? Is there a column there?

Joe Steines replied, it actually tucks in behind it right here and stops somewhere in there.

Mr. Marrelli asked, the columns are inside, behind the siding?

Joe Steines replied, right.

Chairman Dinardo asked, so won't see the columns?

Joe Steines replied, yes.

Chairman Dinardo stated, okay, so you will just see the metal skin. The fascia at the top is a preformed product which is going to be that color which is a bronze color?

Joe Steines replied, you can call that bronze. I call it brown. But yes.

Chairman Dinardo asked, that will occur at the top fascia that's there now which is flat. Actually, what is that? Is there a 4 inch coping for the roof and then it comes down to a covering for the steel beam?

Joe Steines replied, that's metal, just as this is now. That's a drip edge on the roof and then there's a gutter along the south side.

Mr. Marrelli asked, what do you do for doors?

Joe Steines replied, the doors are the same color. The overhead doors will stay the same. We are not changing them.

Mr. Marrelli asked, are you replacing them?

Joe Steines replied, no, they are staying.

Chairman Dinardo asked, so the one that faces the street, which is the west elevation here, there is an existing overhead door that will remain? We are not replacing it? That color is?

Joe Steines replied, I was afraid you were going to ask that. I have never seen it close.

Mr. Marrelli replied, it's probably white.

Chairman Dinardo asked, I am just wondering, what does it look like? Does it need to be replaced? Is it rusty?

Joe Steines replied, I am sure they would be happy to paint it if it was in disrepair.

Chairman Dinardo stated, we just don't want you to do all this work and all of a sudden there's a problem with the door.

Joe Steines replied, right now they don't close it because it's not conditioned space.

Chairman Dinardo stated, with conditioned space, they are going to close it.

Mr. Marrelli stated, when you do your Code review, we may have to add another door. You have one way out, right?

Joe Steines replied, yes.

Mr. Marrelli stated, now that this is going to be enclosed and conditioned, you are going to have all these trucks in here running. Is there a system in there?

Joe Steines replied, yes. We are doing this in four other communities in Greater Cleveland and the same system is going in.

Mr. Marrelli asked, so you have pretty much a checklist that you are going through?

Joe Steines replied, yes. This building is sprinklered. This one is not.

Mr. Marrelli asked, it's going to be, right?

Joe Steines replied, yes. We have engineering drawings.

Chairman Dinardo stated, you need to look at your means of egress for travel distance. You may end up needing a door to the outside as opposed to traveling through an existing building to get back out. You will look at the Code.

Joe Steines replied, certainly. This will be a mixed use with 300 feet setback.

Mr. Marrelli stated, it looks like what someone is trying to do is say we are not really doing anything because you say use and occupancy and egress, everything is going to remain unchanged, but that's not true.

Chairman Dinardo agreed. Not when you enclose it.

Joe Steines stated, what we are referring to is this building here.

Chairman Dinardo asked, what are we doing for gutters and downspouts?

Joe Steines replied, we have gutters along the south edge here.

Chairman Dinardo asked, what happens over here, the south elevation adjacent to the existing building?

Joe Steines replied, it's not being modified. The gutters are being replaced. I believe this drains on to drains here which would be internal. Across here this is being replaced with a new gutter.

Chairman Dinardo asked, any other questions? This is essentially replacing the skin on the garage that's there.

Mr. Marrelli provided Application to Joe Steines to fill out to get project going.

Mr. Miozzi asked about the overhang. When the siding goes up, it's going to be underneath that?

Joe Steines replied, yes.

Chairman Dinardo asked, what is that about an 8 inch, 6 inch?

Joe Steines replied, we are going to match. This is just a sample of the metal being used.

Mr. Marrelli stated, don't forget, this garage sits behind the office, which is 300 feet off the road.

Chairman Dinardo stated, we will go back to concerns about the garage door which is now being closed.

Joe Steines replied, there was also a concern about the sign. This is the same drawing.

Mr. Marrelli stated, the front yard sign is all mangled.

Joe Steines stated, all we are simply doing is taking what's there. The sign is in pretty decent shape actually except it's falling over. We are going to take it off, replace the anchor bolts, replace the concrete below it and remount it. There is a note on this that states any constituent of the sign that is damage gets replaced.

Chairman Dinardo stated, he does not have to come back.

Mr. Marrelli stated, no. I brought that up because I just got tired of seeing the sign bent over.

Joe Steines agreed. It is in bad shape. As you look at it, the pieces and parts are okay, but the anchor bolts must have corroded away.

Mrs. Wervey asked, your note number 2, your sheet keynote says the panels are to be finished with cream color paint. You don't actually mean that you are going to paint those?

Joe Steines replied, it's a prefinish.

Mr. Marrelli asked, baked on?

Joe Steines replied, yes. It comes like that.

Chairman Dinardo asked, any further questions or comments?

Mr. Marrelli stated, we need construction drawings next with all of the goodies on the inside. Meters, sprinklers.

Joe Steines replied, First Energy is anxious to get started. This is the simplest one for us because the rest of them include the new structure.

Mr. Marrelli replied, just so you know, I issued a demo permit that they can take all the panels out. That's an open building now anyways. Those panels are keeping the wind and snow out, that's it. It doesn't keep anything else out. They can take them down if they want.

Chairman Dinardo stated, I assume you will probably have to take down a fire line.

Joe Steines replied, yes, this is being investigated.

DECISION

Mr. Klein, seconded by Mr. Miozzi, made a motion to approve renovation for First Energy Service Center on 681 Beta Drive as presented with a new garage door.

ROLL CALL

Ayes: Mr. Dinardo, Mr. Klein, Mrs. Wervey, Mr. Miozzi

Nays: None

Motion Carried.

Drawings Approved & Signed.

Lucy Hu
6933 Ravine Drive
Addition
(Revisions from ARB 9/13)

Randy Warren from Any Season Construction brought samples with colors. They haven't made up their mind if they are going with square or round. I believe they want square. Her husband's still in Australia.

Chairman Dinardo asked, not the round fluted aluminum?

Randy Warren replied, square 8 inch.

Chairman Dinardo went back to the application. Because we have the orange looking brick here, that looks better. But you didn't present it last time.

Randy Warren replied, at that point I didn't know what she had picked out.

Mr. Marrelli asked, this is just going on the bottom?

Randy Warren replied, no. On the face and sides.

Mr. Marrelli asked, isn't that going to be a little big against that little brick?

Chairman Dinardo replied, they are smaller pieces. I have seen bigger.

Mr. Marrelli asked, can you make it smaller?

Randy Warren replied, possibly.

Mr. Marrelli stated, it's up to you. These brick aren't even full size.

Chairman Dinardo asked, they are not standard brick?

Mr. Marrelli replied, they are long, but they are not tall. They are not a full 3 ¼ . These are going to dwarf the brick.

Mr. Miozzi stated, I do not see it a lot smaller than that.

Chairman Dinardo asked, can we request extra pallet so that they are smaller.

Mr. Marrelli asked Ivan Valentic.

Ivan Valentic replied, I don't think you will get smaller than those in size.

Mr. Marrelli stated, then you have no choice.

Mr. Miozzi stated, the roof and window. You are probably going to have to have a divider in it to support that big of an overhang. You are going to have to prop that beam.

Randy Warren replied, yes. We will put a header in across the top. We will have two windows there.

Mr. Marrelli asked, there is going to be stone up here too?

Randy Warren replied, yes. I am going to try and talk them in to putting freeze wood.

Chairman Dinardo asked, you are probably going to need it here too.

Randy Warren replied, the trim will be a nice 3 ½ inch aluminum all the way around that.

Mr. Miozzi replied, that's 4 feet back from that roof.

Mr. Marrelli asked, this is the existing wall? You are building these walls out how far?

Randy Warren replied, 8 feet. This will be a step down 7 ¼ and then 4 foot and then 2.

Mr. Marrelli asked, so this will be set back a little bit?

Randy Warren replied, right.

Chairman Dinardo stated, the color is good. We discussed the detail at the top of the column and the base and how you were going to handle how that will impact your slab.

Randy Warren, it will be blocked totally under.

Chairman Dinardo asked, where are these columns going to be placed?

Randy Warren replied, on the edge. Looking at roughly an inch and a half. The block will be underneath the column.

Chairman Dinardo asked, you have room for your trim pieces?

Randy Warren replied, yes.

Chairman Dinardo asked, how will you handle the top part?

Randy Warren replied, go with the 8 inch when I bring that header out. I will pack that out.

Chairman Dinardo asked, you will have the same detail at the top?

Randy Warren replied, yes. Originally they wanted stone columns. The columns will look nice there anyway.

Chairman Dinardo stated, what we are approving is the stone selection which is Stone Craft Industries which is the name of the company. Mountain Monarch is the style. We are all in agreement that that's acceptable from the last submission?

Mr. Marrelli asked, how does that stuff stick on the wall?

Randy Warren replied, it's really slick. They put the wire on and plaster it.

Chairman Dinardo asked, you have to leave 2 inch air space at the bottom?

Randy Warren replied, yes.

Chairman Dinardo stated, we are good with the stone. The columns are acceptable. The base and head of columns are okay. You are adding some trim, freezeboard above windows and around the doors and windows.

Mr. Marrelli asked, do you want to fix up the drawing?

Chairman Dinardo asked, what are we stamping?

Mr. Marrelli stated, you can sketch a little in here.

Chairman Dinardo asked, can we sign this one for you?

Mr. Marrelli replied, write down everything going in there so I know. The freezeboard, stone, columns.

Chairman Dinardo writes on plans. Changes being made. Submission documents will be attached. Approved as discussed.

DECISION

Mr. Miozzi, seconded by Mrs. Wervey, made a motion to approve addition for Lucy Hu at 6933 Ravine Drive as discussed at meeting of 9/27/12.

ROLL CALL

Ayes: Mr. Dinardo, Mr. Klein, Mrs. Wervey, Mr. Miozzi

Nays: None

Motion Carried.

Drawings Approved & Signed.

**Cuyahoga County Public Library
500 SOM Center Road
Commercial Signage**

Christopher Diehl and Ivan Valentic from URS Corporation here for signage this evening.

Chairman Dinardo asked, schedule wise how are you doing?

Christopher Diehl replies, we are on schedule.

Ivan Valentic provides powerpoint presentation with history of project. You can see where the Library ends up in the center of SOM between Wilson Mills and White. When looking at the sign, we looked at SOM and noticed natural landscapes. We saw mounding. We looked at the ballfields and soccer fields and some of the wetlands you see along SOM Center Road. We wanted to try to capture some of that. We had this forested area that exists behind our property to the west. To the east you have the Metroparks. If you were to connect it, you would see that our site ends up in the middle of one leg of that forested, wooded area. One of the things we wanted to do was take the whole field and restore the ecological connection of the two halves of the property. We wanted a natural site. We call it the woodland/wetland and the building located in the woods. To the far right of SOM is the wetland parcel. There's some trails. There's pockets of trees. Down below we took a picture, well, what's our front yard going to look like? What's the best example? We don't want to hide the building, but we want something natural that blends into the existing landscape. That's the picture of an area on SOM. Here's our site plan. The building ended up being approximately 300 feet away from the edge of SOM. The parking maybe is another 150 feet away. In the foreground along SOM we have our detention basin which we worked diligently with the Village Engineer to get something that fits into the landscape. We took that mounding idea. We wanted an identification that, hey's here's the Library. We said well maybe we can do some walls or mounding. Everyone liked mounding. Some people from the Village said mounding will be great. So we said, well we will do these sculpted mounds that replicate the theme along SOM Center Road and we gave it our own little twist to it and said, let's put a wall that identifies the site and ties in with the landscaping so as

people are driving by they see the sign and this monument and they know that they are in the Library site. You have to pass our site to get in to the site. Part of it is directing people to the site. We wanted something that engaged the landscape.

Ivan Valentic showed some examples of the mounds. They are sculpted. They will pop out of the natural landscape. We have the monument sign that engages one of the mounds. We are going to be going in for a variance. We are trying to push it a little closer to SOM Center Road because of the two lanes of traffic. We are also providing a directional sign. John said you don't need approval for that, but we wanted to show you what we were thinking that that directional sign would be.

Mr. Marrelli stated, that proposed directional sign is actually in the right of way. There's an easement agreement between the Library and us on that driveway. I think the way it is going to pan out is for now our legal people are going to allow that sign to go in in the Easement Agreement but when that driveway becomes a road, that sign goes away.

Chairman Dinardo asked, when that becomes a road, wouldn't you need a directional sign?

Mr. Marrelli stated, you will need a street sign.

Chairman Dinardo stated, even though you have a potential street sign, you have to think about somebody driving down the road and seeing a street sign, but it's like a utility pole. You need that directional sign.

Mr. Marrelli stated, it would be like the sign that says Highland Road on it. If you lived on Highland Road, you would say, yes, I am on Highland Road.

Chairman Dinardo asked, do we need a directional sign? People will need a sign that says the Library is back there. Can we kill two birds with one stone?

Mr. Marrelli replied, there's no sign by the Library now and no one has trouble finding it.

Chairman Dinardo stated, but it's close to the road.

Christopher Diehl stated, at the South-Euclid Lyndhurst branch, the driveway is at the bottom of the hill. I never see that until it's too late. I look for the panel sign at the top of the hill.

Chairman Dinardo stated, people going south are going to miss it. They are going to drive past it and have to turn around.

Christopher Diehl stated, the discussion was, the stick with the banner on the north side. They are the ones that are challenged to see. If you are driving north, you will not only see the

monument sign. You will see the Library. We thought that was the place to do it. We tried to keep the directional sign as simple as possible without too many arrows.

Mr. Marrelli stated, for the time being, I agree that you should have something there so people aren't slamming on the brakes trying to find the driveway. Over the next three to five years as people get to know where it is without having to see anything, and when that road goes in, that sign will no longer be necessary.

Ivan Valentic stated, some of the discussion was, when that road goes in, we don't know what's going to happen. We wanted to do something simple, but something that fits in with what the Village wants to be.

Chairman Dinardo asked, do they need a variance for that one? Or is that considered temporary?

Mr. Marrelli is considering it traffic control.

Ivan Valentic stated, we did not want to do a galvanized pole with a sign sticking on it. We spoke with the Village staff and they expressed the same things we wanted to do.

Mr. Marrelli stated, we are going to get permission under the easement. I talked to the Law Department about it.

Ivan Valentic showed a more detailed blow-up of the sign. The sign engages the mound. It holds back the natural landscape and allows the lawn to roll in front of the sign. The sign is 5 feet high. We wanted to be able to see over the sign. We have a one-story building with a taller piece section. We didn't want to block the building either. The mounds are low-mow. Traditional lawns are two to three inches. The low mow gets a little bit shaggier. I like to describe it as a golf course in the rough.

Chairman Dinardo asked, the one tree in front of the sign there, was that intentional?

Ivan Valentic replied, yes. We wanted to keep it engaged.

Christopher Diehl added, we didn't want it too manicured. We wanted a woodland/wetland so that it felt like a wetland and was an outgrowth of what surrounds it to the south as well as to the north. It was an extension.

Ivan Valentic showed some of the pictures that they will be going through with BZA. We have a median in the middle to contend with.

Chairman Dinardo sees what Ivan is trying to do. I support what you are trying to do. We as the ARB should probably comment for the BZA for the location. Going back 30 feet you are going

to be in to the green area. Maybe 20 feet is going to be too far myself. I think it should be closer.

Ivan Valentic would like to push it closer. We put it here because we have the utility corridor right there. We are on the edge of the utility corridor. We are trying to stay out of there. If we push it back, what happens is the letters get bigger. We don't want the letters to get bigger than what they are. We pushed it forward to maximize the letter height and make the sign as visible as possible.

Mr. Marrelli stated, don't forget, that's 20 feet from the right of way.

Ivan Valentic agreed. It's 40 feet from the curb.

Chairman Dinardo stated, you should move closer, but I know you can't.

Mr. Marrelli stated, the utilities are in the way.

Chairman Dinardo asked, you guys agree that's an acceptable location?

Mr. Miozzi stated, originally the front of that was supposed to be a mound.

Chairman Dinardo stated, it is somewhat of a mound.

Ivan Valentic replied, we have sculpted mounds. We do not have a mound all the way across the front of the site.

Mr. Miozzi is concerned about having headlights into his house.

Mr. Marrelli asked, the parking lot is below the mounds, right?

Ivan Valentic replied, yes. The parking lot is below the mounds. If we cut across, what happens is at SOM Center, it dips down a little bit and then starts to slope back up to the detention basin. Then it goes in to a rain garden area and then it goes over to the parking lot.

Chairman Dinardo asked, that first row of parking is back –

Ivan Valentic replied 150 feet back.

Mrs. Wervey stated, Mr. Miozzi wants some screening so that the cars are not shining in to his house. Everything here is lower than the pavement. Everything is going down.

Ivan Valentic, stated, we have double rolls of ornamental grasses across there which get up to about 3 feet.

Mr. Marrelli thought there was enough screening at the end of the parking lot.

Chairman Dinardo did too. There's three feet difference between SOM Center and the parking lot edge.

Christopher Diehl replied, approximately, yes. SOM is higher than the parking lot. The discussion started with the mounds by the softball fields. We talked about the mounds. Because of the desire to have it look natural, the photograph that Ivan showed bridged the gap between over the left to the south where the woodland wetlands are, natural, the high grass and then the mound to the north and do it in a way that you had both and still get that coverage but it seems even more broken up, more organic or natural. Part of it is the ability to see the Library because the Library is so removed, yet screen the parking.

Ivan Valentic stated, there's a series of mounds. You have a mound here, then another mound, then these mounds. If you were to connect them, to create a wall of mounds.

Mr. Klein stated, you have trees here in some of the spots. There's only little holes between the trees and the mounds.

Mr. Miozzi stated, you could put the sign almost into the hill.

Christopher Diehl stated, SOM is about waste low or up. When you are right next to it, you actually are quite low. The combination works really well. Is it as absolutely sure fire as the mound? It's not quite that exact and we understand that. The attempt has been to create that screening but in a more organic way.

Mr. Marrelli asked, the sign is illuminated?

Ivan Valentic replied, yes. We found a sign on-line which was close to ours. We have a dark bronze lettering on a rubbed smooth concrete wall. They are backlit with LED lights.

Mr. Marrelli asked, it is natural grey?

Chairman Dinardo asked, do we want a white or grey concrete?

Mr. Miozzi stated, tan like the building.

Mrs. Werverly agreed. It should tie to the building.

Christopher Diehl stated, we went back and forth with stone for a while and realized that stone is just too busy to put letters on top of. We wanted something more monolithic so that the letters would pop off of that. We have the rubbed finish.

Mr. Marrelli stated, our bridge overpasses are all stamped concrete. They are all in that beige. What about doing something like that? That will blend in with the stuff we are doing.

Christopher Diehl asked, if it is stamped into it, how do you illuminate it at night?

Mr. Marrelli replied, the concrete is stamped. It's like shallow stone.

Chairman Dinardo stated, you can still have the bronze letters with the LED on top of it.

Ivan Valentic thinks we went from the contrast of the dark letters on the light grey.

Mr. Marrelli replied, those walls are beige. They tried to make them look more like stone. You can do beige easily.

Ivan Valentic stated, the other element we have, when you go back, we have a lot of these long elements of the grasses are long and narrow, the sign is long and narrow. We brought those bands of grasses down near SOM long and narrow. We also have a long narrow sandstone bench at the entrance that's grey. It's about 8 foot long. It's a piece of sandstone. There's another one that is 4 by 8 and another one 4 by 4 at the entrance. We are trying to mimic the sign to tie back into that bench as well.

Christopher Diehl stated, it was predicated on a simple monolithic bar.

Chairman Dinardo stated, which is essentially similar to the building sign.

Mr. Marrelli asked, so you think there shouldn't be any texture to it?

Christopher Diehl would argue not because there's going to be so much texture in the landscape. Our hope is that it was smooth as possible so it really stood out. You want it to look not like the building which is natural in stone and comes up from the ground in the way. Those benches are meant to be objects that are placed in the landscape, so different from the landscape. We needed the background of the sign to be as simple and clean as possible. That was the intent.

Mr. Marrelli stated, if you can't get it to match or stand out, you want to make it not happen.

Chairman Dinardo stated, that's why when I saw gray on there, I was wondering if it should be more of a white concrete.

Christopher Diehl stated, I would say, if anything, white, or going back to the sandstone benches. Those are the other slabs that are on the site. Those are warm gray.

Chairman Dinardo asked, how many yards of concrete are we talking about?

Mr. Marrelli asked, can you have it match the bench?

Ivan Valentic replied, the bench is a gray concrete.

Chairman Dinardo stated, it's so far removed. You are not going to put the two together. When all this landscaping is in.

Mr. Marrelli replied, my only fear is that it's going to look like a foundation in about 10 years.

Chairman Dinardo stated, that's why I was looking for more of a white concrete. It will stand out more than a gray.

Chairman Dinardo asked, is 500 the address? It says "Mayfield Branch 500". It's missing the name of the drive. What is the name of the street?

Mr. Marrelli replied, you should already know what street you are on when you get to the number.

Chairman Dinardo asked, should we put "500 SOM Center"?

Mr. Marrelli stated, 500 is enough.

Christopher Diehl stated, less is more. I started where you are. Then Katherine and Ivan convinced me. They were right. When you have too much on the sign, it's too much to digest or absorb. You want less on the sign.

Mr. Klein stated, 500 just sitting there doesn't necessary say that that's the street address. If it was down low and in the middle, or right next to it SOM.

Chairman Dinardo asked, should the 500 even be there?

Mr. Miozzi stated, it probably shouldn't, but it's nice if someone is looking for some address.

Christopher Diehl stated 500 looks great when it's huge. It's a graphic thing. Ultimately it's not primary or secondary.

Mr. Marrelli asked, why don't you put it up in the corner near the driveway off by itself?

Chairman Dinardo replied, it will be hidden by the tree. What's the consensus on the 500, keep it or eliminate it?

Mr. Marrelli thinks it should be on the north end in the right corner separated from the text.

Mr. Klein agreed.

Chairman Dinardo asked, should it be bigger than 9 inches?

Mr. Marrelli replied, you might as well make it 12 inches so you can see it.

Mr. Miozzi doesn't think he would like it as big as Cuyahoga County.

Mr. Marrelli suggested it be made as big as the Mayfield Branch lettering which is 9 inches.

Christopher Diehl asked, is it lost in the grass when it's over in the north end?

Ivan Valentic replied, we have to look at that slope. You are going to get that slope coming down in front of it.

Chairman Dinardo stated, then you have a tree there.

Ivan Valentic thinks it will get lost in that corner a little bit. I don't know if it's better to maybe right justify it underneath branch.

Christopher Diehl agreed. So it lines up with the B of Branch, right justify?

Mr. Marrelli asked, is this something that has to be done when you pour the sign? Are they going to drill and stick these numbers in?

Christopher Diehl replied, yes.

Mr. Marrelli asked, can we wait until the end and see if that corner is visible?

Ivan Valentic stated, I don't think so.

Mr. Klein stated, people won't be looking for the Library solely on the address. If you are looking for the Library, you would use your GPS.

Chairman Dinardo thinks you should have one on the front vestibule area by the tree and a piece of stone with 500 somewhere.

Mr. Marrelli asked, you know the lights have to be shut off when the branch closes?

Ivan Valentic will make sure they have a timer on it.

Chairman Dinardo asked, are we okay with the size of the letters? They are asking for a variance in the monument sign overall area, right?

Mr. Marrelli replied, no, the letter size is what the variance is for. You don't have to worry about that.

Chairman Dinardo stated, based on the distance back from SOM Center, 40 feet, they are too small.

Mr. Marrelli replied, the Code calls for a 12 inch maximum letter size anyway. That's where you are at.

Chairman Dinardo stated, they are asking for an 11% variance because it is 111 square feet.

Mr. Marrelli stated, when you do that outline underneath. It's the same distance from the top to the bottom if you would picture frame it.

Chairman Dinardo asked, you are counting all of the individual spaces?

Mr. Marrelli replied, that's our Code.

Chairman Dinardo asked the Board, do we support the size that's presented to us?

The Board agreed.

Mr. Marrelli stated, that's more like 38 by 12 foot. It's the way our Code's written. You are supposed to picture frame the distance from the top to the letters.

Chairman Dinardo stated, if we can get through some of these color issues, at least the Board supports your request when you go in front of the BZA, so we should have this for the record.

Mr. Marrelli replied, the bronze letters is a no-brainer. The lighting shuts off when the branch closes. You have to move the 500 up to the corner.

Chairman Dinardo asked, the letters are going to be back lit, correct? LED with no overcast shadow?

Christopher Diehl replied, it will be concrete but legible.

Chairman Dinardo stated, the last item to approve is what color we are going to accept. I am saying it should be more of a brighter white. Right now, currently it is light grey.

Mr. Marrelli asked, shouldn't it be an earthtone?

Mrs. Wervey asked, why are we not matching the building?

Christopher Diehl replied, the stone we selected the last time I was here has that. The great thing is we have a great range. We go from yellows and warms all the way to darks. It has the cools and warms in it. So we were just looking for simple gray.

Ivan Valentic added, we were looking for that contrast.

Mr. Marrelli asked, don't you think there would be more contrast with the bronze on beige than bronze on a cement grey?

Chairman Dinardo asked, what if we took the area where the sign is and that was one color and then you did the overall sign? You take the Cuyahoga County Public Library, Mayfield Branch and that's setback and one color and then the rest of the sign is another color. So the bronze is set back on white concrete and the rest of the sign is earthtone?

Christopher Diehl stated if we wanted to make the tone special, monolithic and simple.

Chairman Dinardo stated, we have narrowed it down to monolithic. Now we have to get a color.

Mr. Marrelli thinks the cement is going to look like a block of cement.

Mrs. Wervey agreed.

Christopher Diehl asked, brighter or warmer?

Chairman Dinardo stated, you have seen white concrete.

Mr. Marrelli replied, the only trouble with white concrete is it looks like someone painted it. It looks cheap.

Christopher Diehl stated, the Summit County Library has a white concrete, but it is still natural concrete. It's like a bright grey. I have seen it in precast.

Mr. Marrelli would like to see something more natural like beige.

Chairman Dinardo asked, so we are looking for a color concrete?

Ivan Valentic does not think we want to stain anything. It would be long term maintenance. We can get a color chart.

Mr. Marrelli suggested looking in to woody beiges.

Chairman Dinardo stated, you guys can keep moving. We are going through all the steps here. John knows what we are looking for.

Mr. Marrelli suggested, pick out a couple beiges in stone and say, here, I can dye this and it will match this stone that's in 30% of the façade.

Christopher Diehl asked, when are they going to pour that wall?

Mr. Marrelli replied, the foundation and conduit are already in.

Ivan Valentic stated, we have to go to BZA next week and then we are done. I am starting the color process tomorrow.

Mr. Marrelli suggested we send it out to everybody on the computer.

Ivan Valentic's personal preference is to stay in the grays, but you guys want to see something more in beiges. We will explore those beige options and see what we come up with.

Ms. Wervey stated, complimentary to the building stone is what we are saying.

Christopher Diehl stated, which would include the sandstone benches.

Mr. Marrelli stated, get us some color samples.

The samples will be sent to Mr. Marrelli. He will get it in packets or to everyone's house.

DECISION

Mrs. Wervey, seconded by Mr. Miozzi, made a motion to approve as discussed commercial signage submission (size and lettering materials with 500 on the upper right corner of the sign) for Cuyahoga County Public Library at 500 SOM Center Road with the color of the concrete subject to consensus of the Board. The lighting is acceptable. The variance request is supported, both the 11% area variance and 10 foot front setback from the right of way on SOM.

ROLL CALL

Ayes: Mr. Dinardo, Mr. Klein, Mrs. Wervey, Mr. Miozzi

Nays: None

Motion Carried.

Drawings Approved & Signed.

**Charter One Bank
789 SOM Center Road
Commercial Signage**

Nancy Farleigh, from Agile Sign & Lighting is here to present Charter One's sign package. On my application, I made a mistake. The application says there's two sets of 18 inch letters, but there are actually one set of 18 inch which will face SOM Center and a 12 inch set which will be on Wilson Mills.

Chairman Dinardo stated, we briefly discussed this when Buonspina was here presenting the building modifications. We threw it on the table as far as color selection. Is everybody in agreement with the Charter One color that they are requesting, which is a green.

Mr. Marrelli brought a photograph. The ATM is green and the front yard sign is green. It will be uniform.

Chairman Dinardo stated, we have discussed bringing the current façade up to what was done behind it with the shopping center.

Mr. Marrelli asked, are these back lit?

Nancy Farleigh replied, front lit.

Mr. Marrelli asked, they light up from the inside?

Nancy Farleigh replied, correct.

Mr. Marrelli asked, so they are not showing the shadow in the back?

Nancy Farleigh replied, the faces are actually white acrylic with green vinyl on them.

Mr. Marrelli asked, you can see the green during the day?

Nancy Farleigh replied, yes.

Mr. Marrelli asked, you guys did one sign at the shopping center?

Nancy Farleigh replied, the tanning.

Mr. Marrelli stated, it's supposed to have a black outline, but your guy put a white on there. We are trying to get a hold of the salesman on that.

Chairman Dinardo stated, that has a panel behind it.

Nancy Farleigh asked, a white outline? I drove over there and looked at all those signs.

Mr. Marrelli stated, if you look at it from the side, it's supposed to be black. It's white.

Nancy Farleigh asked, the return?

Mr. Marrelli replied, yes. Those signs are black during the day. When the lights come on, they shine through white. Yours is going to be green all the time?

Nancy Farleigh replied, exactly. All those back-lit white signs over there have different color LED's in it. They are different manufacturers. The owner should have specified a particular brand of LED.

Chairman Dinardo asked, your LED is a pallet light?

Nancy Farleigh replied, no.

Mrs. Wervey stated, Pizza Romas looks better. It's not blurry anymore.

Nancy Farleigh stated, the older LED's, when they did not have the technology they do now, are starting to turn pink.

Mrs. Wervey stated, the problem with these was when they came on at night, it looked blurry.

Nancy Farleigh replied, there's a 3-M black and white. You either have a white acrylic face with black perforated vinyl on top of it which could be different size holes which would make it look blurry or you have a material that actually changes black and white.

Mr. Marrelli thinks the light is so bright coming out of the back of these letters that it obliterates the outline.

Nancy Farleigh stated, it could be, depending on what LED's or how close they are to the face.

Mr. Marrelli stated, when you get close to the sign it's okay. The farther away you get, the more fuzzy it gets. It's washed out.

Nancy Farleigh stated, they should have written a standard spec for the LED's.

Mr. Marrelli stated, we didn't know until the first 3 went up that they were going to be all blurry.

Mrs. Wervey asked, why would a sign vendor spec something that's going to be blurry?

Nancy Farleigh stated, 3M black white is used a lot. Different sign manufacturers are going to do it different.

Mr. Marrelli asked, we won't have the fuzziness?

Nancy Farleigh replied, no.

Mr. Marrelli stated, also, when the bank closes, that light has to shut off.

Nancy Farleigh stated, okay.

Mr. Marrelli asked, you will have some kind of disconnect?

Nancy Farleigh replied, yes.

Chairman Dinardo stated, so we have a boxed letter sign.

Mr. Marrelli asked, that strip is gone, right?

Chairman Dinardo replied, yes. The elevations have not been modified. But at the last ARB, the other thing was resolved.

Mr. Marrelli asked, they took that piece out?

Chairman Dinardo stated, yes. Back to the question of the color. We don't have any issue?

Mr. Marrelli stated, it is a separate parcel.

Chairman Dinardo stated, right. We all have to be in agreement of this green color. I don't have a problem with having their standard Charter One prototype color.

Mr. Marrelli stated, we had CVS change from red to black.

Chairman Dinardo stated, they are part of the strip.

Mr. Marrelli stated, that's what you have to put out on the table. If Charter One was part of the strip, there would not be any choice. They would be black letters like everyone else.

Chairman Dinardo replied, it is independent. It has a separate permanent parcel number.

Mr. Marrelli agreed. It's a street-standing building.

Chairman Dinardo stated, you could argue the point that it is within the same shopping center.

Mr. Miozzi stated, I would not have a problem with that, but the other tenants might.

Mrs. Wervey agreed. We told them no. Everyone wanted a different color.

Mr. Marrelli stated, our Ordinance says, on one building it has to be uniform. That was one building. This is a separate building.

Mrs. Wervey stated, if you are comfortable, I would support it.

Chairman Dinardo stated, multiple tenants are an issue or if a single tenant wanted more than one sign that are not the same colors, that wouldn't fly. There has to be consistency, which is green and which will match their ATM and the sign out front.

Mr. Marrelli stated, otherwise, the ATM would have to change, the front sign would have to change.

Mr. Miozzi did not have a problem that as long as everyone knows where we stand.

Chairman Dinardo thinks we can justify this as a separate building. We have discussed everything. What you have submitted is 12 inches on the Wilson Mills side and 18 inches on the SOM Center side. Are there any other questions or comments?

DECISION

Mr. Klein, seconded by Mr. Miozzi, made a motion to approve commercial signage for Charter One Bank on 789 SOM Center Road as presented.

ROLL CALL

Ayes: Mr. Dinardo, Mr. Klein, Mrs. Wervev, Mr. Miozzi

Nays: None

Motion Carried.

Drawings Approved & Signed.

ADJOURNMENT

There being no further business, Mr. Klein, seconded by Mr. Miozzi, made a motion to adjourn the meeting.

ROLL CALL

Ayes: All

Nays: None

Motion Carried.

Meeting adjourned at 9:05 p.m.

Chairman

Secretary